

**Recent Books from China – December 2008**  
**Mary Martin Booksellers Pte Ltd**

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**Architecture**

The Palace of Established Happiness: Restoring a Garden in the Forbidden City / May Holdsworth  
Beijing : Forbidden City Publishing House, 2008  
223p,; 26cm  
ISBN-13: 9787800473319(HB)  
\$ 76.00

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Persistence of Vision : Shanghai Architects in Dialogue / Heather Loeffler, Jennifer Oilman(Eds.)  
Hong Kong: MCCM Creations, 2007  
1v,; 25cm  
9789889884250  
\$ 39.50

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**Art**

To the Watchtower: Red Gate Gallery and Contemporary Art in China  
Hong Kong : MCCM Creations, 2007  
145p,; 22cm  
ISBN-13: 9789889926687  
\$ 38.50

To the Watchtower tells the story of Brian Wallace and Red Gate Gallery, the oldest gallery of contemporary Chinese art on the mainland. Wallace first traveled to Beijing in 1984, and within a couple of years was staging exhibitions for the artists he met there. He vividly describes the art scene of the time, "oiled with energy", but still searching for a public:

Young artists circulated through Beijing with slides of their work, or the work itself tucked under their arm, hoping to connect with people interested in their art. They would exhibit on foreigners' sofas (we called them "sofa shows") or guide the curious to their tiny homes, where the work would take over all the available space...

The book celebrates the gallery's fifteenth year in its iconic setting in the Dongbianmen Watchtower, and chronicles twenty years of Chinese contemporary art. Red Gate Gallery, with its pantheon of leading artists and its respected Artist in Residence Programs, has both reflected and shaped the world of contemporary Chinese art. Lavishly illustrated with the

work of nineteen major artists and including substantial critical essays, To the Watchtower is indispensable for anyone with an interest in the Chinese art scene.

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Heavenly Horse: The horse in Chinese Art and Culture  
Hong Kong: Hong Kong Museum of History, 2008  
176p,; 31cm  
ISBN-13: 9789627039631(HB)  
\$ 42.50

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Virtuous Treasures: Chinese Jades for the Scholar's Table / Tina Yee-wan Pang, Jane Sze (Eds)  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
223p,; 30cm  
ISBN-13: 9789628038831(HB)  
\$ 95.00

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The Art of Chinese Wooden Stands – The Songde Tang Collection / Philip Mak  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
347p,; 31cm  
ISBN-13: 9789628038909(HB)  
\$ 35.00

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Life in the Tang Dynasty / Chuang Shen  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
304p,; 31cm  
ISBN-13: 9789628038855(HB)  
\$ 42.95

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A China Chronicle / Zeng Li  
Hong Kong: MCCM Creations, 2006  
230p,; 32 x 48cm  
ISBN-13: 9789889926649  
\$ 85.00

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Photography Collection

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Business

KFC in China: Secret Recipe for Success / Warren K. Liu  
Singapore: John Wiley & Sons (Asia) Pte Ltd, 2008  
xiii. 191p,; 23cm  
ISBN-13: 9780470823842  
\$ 30.00

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From Elephant to Jaguar: How to Win in China with Management Consultants / Gregg Li, Charles Foley & Alfred Ho (Eds)  
Hong Kong: MCCM Editions, 2004  
311p,; 24cm  
ISBN-13: 9789889761042  
\$ 34.50

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Mergers & Acquisitions in China  
Hong Kong : China Briefing Media Ltd., 2008  
106p,; 21cm  
ISBN-13: 9789889972776  
\$ 40.00

This brand new guide takes a detailed look at all aspects of purchasing part or all of a business in China. Written specifically for businesses to understand all the nuances of China M&A, it details the complete regulatory processes involved as well as the differences that arise when handling M&A between private Chinese companies, Chinese State-Owned Enterprises, and Chinese Listed Corporations. It also deals with the acquisition of bankrupt assets and auction procedures.

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### **Economics**

Macroeconomic Linkages between Hong Kong and Mainland China / (Ed) Hans Genberg and Dong He; Foreward by Joseph Yam  
Hong Kong : City University of Hong Kong Press, 2008  
315p.; 23cm.  
\$ 32.00

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### History

Tales of Old Shanghai : A scrapbook of words and images bringing to life the glorious past of China's greatest city / Graham Earnshaw  
Hong Kong: China Economic Review Publishing(HK) Ltd for Earnshaw Books, 2008  
149p,; 21cm  
ISBN-13: 9789881762115  
\$ 32.00

The old Shanghai was a rich and cosmopolitan mixture of East and West. This book provides a glimpse into that world with a mish-mash of photos, newspaper clippings, cartoons and writings to bring back to life those far-off days.

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All about Shanghai and Environs / New Forward by Peter Hibbard  
First Published in 1934  
Hong Kong: China Economic Review Publishing (HK) Ltd for Earnshaw Books, 2008  
xxxvi. 261p,; 21cm  
ISBN-13: 9789881762146  
\$ 29.95

"Whoopee! Let's go places and do thing!"

So say the authors of All About Shanghai, the classic guidebook from the middle of the roaring 1930s. With first hand authority and an enthusiasm that is truly infectious, the authors captured and bottled the madness, excitement, depravity and fast bucks of the greatest boomtown the world had ever seen.

Written as a guide for newcomers and visitors, this book today is a fascinating portrait of the old Shanghai in its heyday, enjoying every minute of the ride.

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An Anthology of Ancient Chinese Prose / Wu Chucai, Wu Diaohou (Eds)  
Hong Kong : Asia Educational Times Limited, 2007

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xvii. 734p,; 23cm  
ISBN-13: 9789889935061  
English-Chinese Bilingual Edition  
\$ 56.00

Collecting over 200 ancient Chinese stories, *An Anthology of Ancient Chinese Prose* (a.k.a. *Guwen Guanzhi*) is known as an album of ancient Chinese wisdom, with its wide variety of topics ranging from military strategy, cross-cultural diplomacy, governmental policy, political debate, conventional celebration, and traditional philosophy etc. It used to be a book exclusively for royal families, scholars, poets, as well as imperial government officers, now for everyone who is willing to learn from it.

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Shanghai's Schemozzle Volumes 1 and 2 Together / Sapajou & R.T.Peyton-Griffin  
First Published in 1937  
Hong Kong: China Economic Review Publishing, 2007  
160p,; 30cm  
ISBN-13: 9789889987466  
\$ 48.00

The year was 1937, and Japan had just started its attack on Central China, starting with Shanghai. It was in effect the start of World War Two, and it marked the moment when the world of Old Shanghai started to crumble.

The two volumes of *Shanghai's Schemozzle* re-published here together for the first time, are amongst the rarest of the materials from that golden era of old Shanghai, the 1930s.

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Suzhou Museum  
Hong Kong: Great Walls Publishers, 2007  
95p,; 30cm  
ISBN-13: 9787800178818  
\$ 39.50

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*A Chronology of Translation in China and the West: From the Legendary Period to 2004* / Chan Sin-Wai  
Hong Kong: The Chinese University Press, 2009  
570p,; 24cm  
ISBN-13: 9789629963552 (HB)  
\$ 52.00

This book is a study of the major events and publications in the world of translation in China and the West from its beginning in the legendary period to 2004, with special reference to works published in Chinese and English. It covers a total of 72 countries / places and 1,000 works. All the events and activities in the field have been grouped into 24 areas or categories for easy referencing. This book is a valuable reference tool for all scholars working in the field of translation.

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*China: The Longest Journey 1850-1949* / Jonathan Fenby  
Hong Kong: FormAsia Books Limited, 2008  
227p,; 31cm  
ISBN-13: 9789889826918  
\$ 95.00

To fully grasp the astonishing distance China has traversed, from one of the world's earliest and most advanced civilizations to the economic giant it is today, one must see the achievement in its historic perspective. China has compressed almost inconceivable change into little more than a century, shedding the last vestiges of old-age imperial dynasties to confront the modern world head on. Even before Mao Tse-tung's Communists came to power, China experienced upheavals unparalleled by any other nation. The dramatic course of those one hundred turbulent years is documented in this extraordinary book, both in words and photographs, many of which have never been published before.

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## **Literature**

Beyond Brushtalk : Sino-Japanese Literary Exchange in the Interwar Period / Christopher T. Keaveney

Hong Kong: Hong Kong University Press, 2009

x. 208p,; 24cm

ISBN-13: 9789622099289(HB)

\$ 39.50

Beyond Brushtalk explores interactions between Japanese and Chinese writers during the golden age of such exchange, 1919 to 1937. During this period, there were unprecedented opportunities for exchange between writers, which was made possible by the ease of travel between Japan and China during these years and the educational background of Chinese writers as students in Japan.

Although the salubrious interaction that developed during that period was destined not to last, it nevertheless was significant as a courageous essay at cultural interaction.

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## **Performing Arts**

The Last of China's Literati: The Music, Poetry, and Life of Tsar Teh-yun / Bell Yung

Hong Kong: Hong Kong University Press, 2008

xviii. 180p,; 24cm

ISBN-13: 9789622099166(HB)

\$ 39.50

In this biography of Tsar The-yun, centenarian poet, calligrapher, and qin master, Professor Bell Yung tells the story of a life steeped in the refined arts faithful to the traditional way of the Chinese literati. Set in the two cities of Shanghai and Hong Kong, this book recounts the experiences of an individual who lived through war, displacement, exile, and unrequited longing for home and for style of living lost forever. Yet Madame Tsar sustained, as one of its last exemplars, much of that style of living despite being a woman in the largely male world of the refined arts.

The author weaves a picture of an extraordinary but also tragic figure: extraordinary as daughter, wife, mother, and a celebrated musician, poet, and calligrapher; tragic as a member of the literati exiled from Shanghai to Hong Kong and always longing for the lost world of the refined arts. She was known particularly for her accomplishments as a teacher and performer on the qin – instrument par excellence of the literati. The book delves into her teaching method and musical style to a degree rarely found in the literature of this kind, and is thus an important contribution to musicological study.

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## **Politics**

China's Hong Kong Transformed : Retrospect and Prospect Beyond the First Decade / (Ed)  
Ming K Chan  
Hong Kong : City University of Hong Kong Press, 2008  
Xx, 362p.; 23cm.  
978-962-937-168-5  
\$ 32.00

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**Sociology**

The Psychology of the Chinese People / Michael Harris Bond (Ed)  
Hong Kong: Chinese University Press, 2008  
First Published by Oxford University Press, 1986  
Xii, 354p.; include index  
9789629963538  
\$ 25.00

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